

PROFESSIONAL POSITIONS

Meta Arte LLC, Seattle, Washington (October 2005 - present)

Owner

- Provide art advisory services to various individual and corporate clients to develop, manage, and shape art collections in private and public settings, based on their interests and objectives
- Provide art advisory services to various individual and corporate clients to place artworks for sale through private treaty or public sales
- Understand developments and practices in the field, track new artists, and maintain presence to identify, solicit, and gain access to great opportunities for acquisition

Vulcan Inc., Seattle, Washington (November 1998 - October 2005)

Director of Art Collections (2002-2005); **Director of Art Collections and Management** (1999-2002); **Art and Foundations Manager** (1998-1999)

- Represented company, principals, and affiliates in the field
- Identified opportunities for artwork acquisition and placement for a variety of settings
- Developed and executed art program concepts for diverse purposes, from public facilities to company collections to private interests
- Cultivated relationships and understood practices, methods and developments in the field
- Negotiated complex contracts, understood intellectual property issues, customs, legal, and tax implications

First and Goal Inc., Bellevue, Washington (June - November 1998)

Art Program Consultant

- Developed public art program for a new sports stadium with an initial allocation of almost two million dollars
- Designed contracts that reflect practices in the field and the interests of the new stadium constituencies
- Assisted in negotiations to integrate diverse interests for the art program

Microsoft Corporation, Redmond, Washington (March 1997 - July 1998)

Director, Microsoft Art Collection

- Directed acquisition efforts in collaboration with the Microsoft Art Committee. Procured artworks
- Provided articulation to collecting efforts and interpretation to collection holdings
- Set guidelines for, and conducted internal and external communications regarding the collection
- Identified placement opportunities. Coordinated with Real Estate group
- Coordinated activities with the Collection Administrator and installation team
- Managed the collection budget. Prepared annual request for new acquisitions and collection management
- Devised and implemented employee programs associated with the collection
- Established general collection policies regarding tours, loans, and unsolicited submissions

Washington State Arts Commission, Olympia, Washington (1992 – 1997)

Program Manager, Art in Public Places Program

- Responsible for statewide program administering art allocations for public schools, colleges and universities, and state agencies, with an annual acquisition budget of over one million dollars
- Shaped state policy, interacted with other programs, Visual Arts Committee, and Commission
- Provided art selection procedures, managed acquisition process, maintained contact with artists and sites
- Upgraded collection management and developed conservation programs for the State Art Collection
- Secured first-time allocation towards conservation. Established deaccession policy
- Improved relations with communities and partner agencies. Invented new partnership models
- Represented Program and Commission regionally and nationally
- Supervised program staff (7 members) supporting their career growth

M E T A A R T E

New York State Council on the Arts, New York, New York (1987-1992)

Program Officer, Visual Artists Program

- Responsibilities in all phases of the grant administration process, from handling inquiries to evaluating fiscal and programmatic aspects of applications from New York State arts organizations
- Made funding recommendations, wrote reports, compiled statistics, and shaped policy
- Attended exhibitions, performances and events to keep current with contemporary visual arts activity
- Represented Program and Council policies to artists and arts administrators statewide

LANGUAGES

Fluent language skills in English, Spanish, Italian and Portuguese

EDUCATION

The Otis Art Institute of Parsons School of Design, Los Angeles, California

- Master of Fine Arts Degree in Painting (additional emphasis in arts management), 1987

The Evergreen State College, Olympia, Washington

- Bachelor of Arts Degree, Fine Arts (additional emphasis in arts management), 1984

PROFESSIONAL EXPERIENCE

City of Seattle, Office of Arts & Cultural Affairs, Seattle, Washington

- *Panelist*, selection of artist for the Seattle City Light Energy and Sustainability Artist-in-Residence, 2011

Sound Transit, Start Public Art Program, Seattle, Washington

- *Panelist*, selection of artist for the Light Rail Roosevelt Station, 2011

Seattle University Law School, Seattle, Washington

- *Guest Lecturer*, Art & Cultural Heritage Law (course taught by Alison Ivey), Seattle University School of Law, 2008-2010

ARCO 2009, Art Experts Forum, Madrid, Spain

- *Director*, organized and moderated two panels on collecting (*The Collecting Will* and *Collecting Within Community*) for the annual series *The Art of Collecting Art*, sponsored by the Fundación Banco Santander, 2009

City Of Phoenix, Office Of Arts & Culture, Phoenix, Arizona

- *Panelist*, artist selection for commission for the REACH 11 project, 2007

City Of Seattle, Mayors Office Of Arts & Cultural Affairs, Seattle, Washington

- *Nominator*, nominated candidates for City Hall / City Light elevators project, 2007

Seattle Art Museum (Poncho), Seattle, Washington

- *Moderator*, "Got Art?", with Edie Adams, Jim Harris, Robert Kaplan, Greg Kucera and Josef Vascovitz, 2006

Winston-Wachter Gallery, Seattle, Washington

- *Panelist*, "The Intersection between Art, Design and Architecture" (with Julie Speidel and Tom Kundig), 2004

Behnke Foundation, Seattle, Washington

- *Nominator*, The Neddy award in Photography (1998) and Painting (2003)

M E T A A R T E

City Club, Seattle, Washington

- *Panelist*, "Turning Point Philanthropy" (with Ginger Ackerley, Bagley Wright and Peter Donnelly), 1999

Washington State Convention and Trade Center, Seattle, Washington

- *Panelist*, selection of artist for commission for the center's expansion, 1997

CEC International Partners / Artslink, Washington, DC

- *Panelist*, selection of US artists for collaborative projects in Central and Eastern Europe, 1996

The Port Angeles Fine Arts Center, Port Angeles, Washington

- *Panelist*, selection of artist for permanent commission, 1996

Speech Technology Laboratory/Panasonic, Santa Barbara, California

- *Artistic Consultant*, created digital images for the English Speech Training Project for Profoundly Deaf Children, 1991-1995

National Endowment For The Arts, International Program, Washington, DC

- *Panelist*, US / Canada / Mexico Creative Artists' Residencies Tri-National panel (Ottawa, Canada), 1995
- *Panelist*, US / Japan Fellowships and U.S. / Canada / Mexico Residencies pre-screening panel, 1995
- *Chair*, International Projects Initiative funding category panel, 1994
- *Panelist*, International Projects Initiative funding category panel, 1993

National Endowment For The Arts, Visual Arts Program, Washington, DC

- *Chair*, Visual Artists Organizations funding category panel, 1993
- *Panelist*, Visual Arts Challenge funding category panel, 1993
- *Panelist*, Visual Arts Overview panel, 1993.
- *Panelist*, Visual Artists Organizations funding category panel, 1992

United States Information Agency, Arts America, Washington, DC

- *American Cultural Specialist*, analysis of museums operations and outreach for the Dirección General de Museos, and dialogue on cultural policy, Asunción, Paraguay, 1994

Bumbershoot/ The Seattle Arts Festival. Seattle, Washington

- *Curator*, conceived and implemented an exhibition of digital artworks and accompanying interactive project, 1994

South Florida Cultural Consortium, Miami, FL

- *Juror*, five-county Visual and Media Fellowship Awards, 1993

UNESCO (CINU), Paris, France

- *Consultant*, Development of questionnaire and conducted research interviews with New York City museums for the study "Research on the Information Base of Cultural Institutions and its Use in the Decision-Making Process," 1991

RELATED EXPERIENCE

Northwest Film Forum, Seattle, Washington

- *Member*, Board of Directors, 2007-2008

Henry Art Gallery, Seattle, Washington

- *Member*, Collections Committee, 2002 - present
- *Member*, Board of Directors, 2002 - 2005

Seattle Art Museum, Seattle, Washington

- *Member*, Olympic Sculpture Park Advisory Committee, 2001 – 2008
- *Member*, Committee on the Collection, 2002-2006

M E T A A R T E

Artist Trust, Seattle, Washington

- *Member*, Board of Directors, 1997-1999

Foundation For Art Resources, Los Angeles, California

- *Member*, Board of Directors, 1987