

## **Pablo Schugurensky**

### Résumé

#### **PROFESSIONAL POSITIONS**

##### **Meta Arte LLC, Seattle, WA – October 2005-present**

###### Owner

- Provide art advisory services to various individual and corporate clients to develop, manage, and shape art collections in private and public settings, based on their interests and objectives.
- Provide art advisory services to various individual and corporate clients to place artworks for sale through private treaty or public sales.
- Understand developments and practices in the field, track new artists, and maintain presence to identify, solicit, and gain access to great opportunities for acquisition.

##### **Vulcan Inc., Seattle, WA – November 1998 to October 2005**

Director of Art Collections (2002-2005); Director of Art Collections and Management (1999-2002);

Art and Foundations Manager (1998-1999).

- Represented company, principals, and affiliates in the field.
- Identified opportunities for artwork acquisition and placement for a variety of settings.
- Developed and executed art program concepts for diverse purposes, from public facilities to company collections to private interests.
- Cultivated relationships and understood practices, methods and developments in the field.
- Negotiated complex contracts, understood intellectual property issues, customs, legal, and tax implications.

##### **First and Goal Inc., Bellevue, WA – June to November 1998**

###### Art Program Consultant

- Developed public art program for a new sports stadium with an initial allocation of almost two million dollars.
- Designed contracts that reflect practices in the field and the interests of the new stadium constituencies.
- Assisted in negotiations to integrate diverse interests for the art program.

##### **Microsoft Corporation, Redmond, WA – March 1997 to July 1998**

###### Director, Microsoft Art Collection

- Directed acquisition efforts in collaboration with the Microsoft Art Committee. Procured artworks.
- Provided articulation to collecting efforts and interpretation to collection holdings.
- Set guidelines for, and conducted internal and external communications regarding the collection.
- Identified placement opportunities. Coordinated with Real Estate group.
- Coordinated activities with the Collection Administrator and installation team.
- Managed the collection budget. Prepared annual request for new acquisitions and collection management.
- Devised and implemented employee programs associated with the collection.
- Established general collection policies regarding tours, loans, and unsolicited submissions.

##### **Washington State Arts Commission, Olympia, WA – 1992 - 1997**

###### Program Manager, Art in Public Places Program

- Responsible for statewide program administering art allocations for public schools, colleges and universities, and state agencies, with an annual acquisition budget of over one million dollars.
- Shaped state policy, interacted with other programs, Visual Arts Committee, and Commission.
- Provided art selection procedures, managed acquisition process, maintained contact with artists and sites.
- Upgraded collection management and developed conservation programs for the State Art Collection.
- Secured first-time allocation towards conservation. Established deaccession policy.
- Improved relations with communities and partner agencies. Invented new partnership models.
- Represented Program and Commission regionally and nationally.
- Supervised program staff (7 members) supporting their career growth.

##### **New York State Council on the Arts, New York, New York – 1987-1992**

###### Program Officer, Visual Artists Program

- Responsibilities in all phases of the grant administration process, from handling inquiries to evaluating fiscal and programmatic aspects of applications from New York State arts organizations.
- Made funding recommendations, wrote reports, compiled statistics, and shaped policy.
- Attended exhibitions, performances and events to keep current with contemporary visual arts activity.
- Represented Program and Council policies to artists and arts administrators statewide.

## **LANGUAGES**

Fluent language skills in English, Spanish, Italian and Portuguese.

## **EDUCATION**

**The Otis Art Institute of Parsons School of Design**, Los Angeles, California

- Master of Fine Arts Degree in Painting, 1987. Additional emphasis in Art Management

**The Evergreen State College**, Olympia, WA

- Bachelor of Arts Degree, Fine Arts, 1984. Additional emphasis in Art Management

## **PROFESSIONAL EXPERIENCE**

**ARCO 2009 Art Experts Forum**, Madrid, Spain.

- Director. Organized and moderated two panels on collecting: "The Collecting Will" and "Collecting Within Community", comprising the year's component of the annual series "The Art of Collecting Art" sponsored by the Fundación Banco Santander. 2009

**City Of Phoenix, Office Of Arts & Culture**, Phoenix, AZ.

- Panelist. Nominations, review of proposals, and selection of artist for commission for the REACH 11 project. 2007

**City Of Seattle, Mayors Office Of Arts & Cultural Affairs**, Seattle, WA.

- Nominator. Provided a list of candidates for City Hall / City Light elevators project, 2007.

**Seattle Art Museum – Poncho**, Seattle, WA.

- Moderator. "Got Art?", with Edie Adams, Jim Harris, Robert Kaplan, Greg Kucera and Josef Vascovit. 2006

**Winston-Wachter Gallery**, Seattle, WA.

- Panelist. "The Intersection between Art, Design and Architecture", with Julie Speidel and Tom Kundig. Moderator: Sheri Olson, 2004

**Behnke Foundation**, Seattle, WA.

- Nominator. Provided a candidate for The Neddy award in Photography, 1998, and Painting, 2003

**City Club**, Seattle, WA.

- Panelist. "Turning Point Philanthropy", with Ginger Ackerley, Bagley Wright and Peter Donnelly, 1999

**Washington State Convention And Trade Center**, Seattle, WA

- Panelist. Selection of artist for commission for the center's expansion. 1997

**CEC International Partners/Artslink**, Washington, D.C.

- Panelist. Selection of U.S. artists for collaborative projects in Central and Eastern Europe. 1996

**The Port Angeles Fine Arts Center**, Port Angeles, WA

- Panelist. Selection of artist for commission for the Fine Arts Center. 1996

**Speech Technology Laboratory/Panasonic**, Santa Barbara, CA

- Artistic Consultant. Created digital images for the English Speech Training Project for Profoundly Deaf Children, 1991-1995

**National Endowment For The Arts, International Program**, Washington, D.C.

- Panelist. U.S./Canada/Mexico Creative Artists' Residencies Tri-National panel (Ottawa, Canada). 1995
- Panelist. U.S./Japan Fellowships and U.S./Canada/Mexico Residencies pre-Screening panel. 1995
- Chair. International Projects Initiative funding category panel. 1994
- Panelist. International Projects Initiative funding category panel. 1993

**National Endowment For The Arts, Visual Arts Program**, Washington, D.C.

- Chair. Visual Artists Organizations funding category panel. 1993
- Panelist. Visual Arts Challenge funding category panel. 1993
- Panelist. Visual Arts Overview panel. 1993.
- Panelist. Visual Artists Organizations funding category panel. 1992

**United States Information Agency, Arts America**, Washington, D.C.

- American Cultural Specialist. Analysis of museums operations and outreach for the Dirección General de Museos, and dialogue on cultural policy. Asunción, Paraguay. 1994

**Bumbershoot/The Seattle Arts Festival**. Seattle, WA

- Curator. Conceived and implemented an exhibition of digital artworks and accompanying interactive project. 1994

**South Florida Cultural Consortium**, Miami, FL

- Juror. Five-county Visual and Media Fellowship Awards. 1993

**UNESCO (CINU)**, Paris, France

- Consultant. Development of questionnaire and conducted research interviews with New York City museums for the study "Research on the Information Base of Cultural Institutions and its Use in the Decision-Making Process." 1991

RELATED EXPERIENCE

- **Northwest Film Forum**, Seattle, WA. Member, Board of Directors. 2007-2008
- **Henry Art Gallery**, Seattle, WA. Member, Collections Committee. 2002 to present. Member, Board of Directors. 2002 to 2005
- **Seattle Art Museum**, Seattle, WA. Member, Olympic Sculpture Park Advisory Committee. 2001 to present. Member, Committee on the Collection. 2002-2006.
- **Artist Trust**, Seattle, WA. Member, Board of Directors. 1997-1999
- **Foundation For Art Resources**, Los Angeles, California. Member, Board of Directors. 1987