

## **Kurt Kiefer**

### Résumé

#### **PROFESSIONAL POSITIONS**

**Meta Arte LLC**, Seattle, WA – December 2008-present

Project Manager

- Manages public and private commissioned projects, coordinates projects with client representatives.
- Understands developments and practices in the field, track new artists, and maintain presence to identify, solicit, and gain access to great opportunities for acquisition.

**University of Washington**, Seattle, WA – October 1994 to December 2008

Campus Art Administrator

- Manager of the UW Public Art Program and curator of the Campus Art Collection.
- Managed all phases of master planning, project development, artist selection, project management and collection maintenance for the university's growing collection of art.
- Oversaw maintenance budget, guided development of major commemorative works, raised funds for maintenance and acquisitions and managed gift review and acquisition.
- Organized two exhibitions at the Henry Art Gallery by artists Alexis Rockman (2001) and Buster Simpson (2000).

**Rainmaker Industries**, Seattle, WA – October 1992 to December 2008

Owner

- Completed public art projects in Tacoma, Washington, Portland, Oregon and Seattle, Washington.
- Various projects including art planning for with Meta Arte, the Puget Sound Environmental Learning Center (now Islandwood) and early development of a public art planning guide for Seattle neighborhoods for the Seattle Arts Commission.

**University of Washington**, Seattle, WA – April 2006 to present

Lecturer

- Yearly Spring Quarter seminar on professional practices for artists.

**First and Goal, Inc**, Seattle, WA – January 2001 to August 2002

Project Manager

- Oversaw the construction and installation of a \$1.2 million collection of public art projects associated with the Seattle Seahawks football stadium (now Qwest Stadium).

**Rhodes Masonry Inc**, Seattle, WA – February 1993 to September 2004

Project Manager

- Supervisor of crew of traditional craftsman fabricating intricate stonework for residential and commercial clients.

**Capp Street Project**, San Francisco, CA – October 1990 to April 1992

Contract Preparator

- Facilitator of on-site and off-site artists' projects.

**Washington Project for the Arts**, Washington, DC – June 1988 to June 1990

Chief Preparator

- Designed and installed exhibitions, fabricated site-specific artwork, administered project budgets, maintained facility, recruited and supervised volunteers and interns.

**Washington Cathedral**, Washington, DC – September 1985 to September 1988

Stone Carver, Shop Steward

- Carved a wide variety of architectural ornament, maintained and repaired existing stonework and managed the storage and handling of work in progress.
- Served as Shop Steward, representing the carver's studio in internal and external interactions.

#### **EDUCATION**

**California College of Arts and Crafts**, Oakland, CA

- Master of Fine Arts (Sculpture), 1992. Graduated with High Distinction. Received Barclay Simpson Award for distinguished work.

**The Colorado College**, Colorado Springs, CO

- Bachelor of Arts, (Theater, emphasis on design), 1985. Graduated magna cum laude and Phi Beta Kappa. Received top departmental awards in both Theater and Studio Arts.

**PROFESSIONAL EXPERIENCE**

**University of Washington School of Art**, Seattle WA

- Member. Faculty Hiring Committee (Sculpture), 2007.

**Center on Contemporary Art**, Seattle, WA

- Panelist. Dorkbot (Seattle) Discussion on Public Art, 2005.

**4Culture**, Seattle, WA

- Panelist. Redmond City Hall Garage Project, 2004.

**Grantmakers in the Arts**, Seattle WA

- Facilitator. "Walking the Edges of Creative Space." Grantmakers in the Arts Conference, Seattle WA. Panel discussion of artists acting as environmental activists, 2003.

**Seattle Arts Commission**, Seattle, WA

- Facilitator. "Gifts and Memorials: Building a Legacy or Making Private Taste Public?" Public Art 101 Conference, Seattle WA, 2001.

**University of North Carolina**, Chapel Hill, NC

- Advisor. Development of a campus public art program, 2001.

**Washington State Major League Baseball Stadium**, Seattle, WA

- Panelist. Public Art Program. Winter, 1997.

**Bellevue Arts Commission**, Bellevue, WA

- Panelist. Pedestrian Corridor Project. Winter-Spring, 1996.

**RELATED EXPERIENCE**

**Mayor's Office of Arts and Cultural Affairs**, Seattle, WA

- Member at Large. Public Art Advisory Committee, 1996 to present.

**University of Washington**, Seattle, WA

- Member. University Landscape Advisory Committee, October 1994 – December 2008.

**Sand Point Arts and Cultural Exchange**, Seattle, WA

- Co-President. 2002-2004.
- Member. 1999–2004.

**Seattle Arts Commission**, Seattle, WA

- Member. 1999 – 2002.
- Chair. Public Art Advisory Committee, 2001-2002.
- Chair. Art Selection Committee, Seattle Civic Center development, Fall, 2001.
- Vice Chair. Public Art Committee, 1999-2000.

**Mayor's Arts Task Force**, Seattle, WA

- Member. Winter-Spring, 1998-1999.

**REFLEX Magazine**, Seattle, WA

- President. Board of Directors, 1995-1996.
- Member. Board of Directors, 1993–1996.

**3400 cu. ft.**, Seattle, WA

- Co-founder and curator, a small not-for-profit gallery, 1994.