

## PROFESSIONAL POSITIONS

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**Meta Arte LLC**, Seattle, Washington (2008-present)

***Project Manager***

- Developer of commissioned artwork projects for private clients and technical specialist assisting with the formation and maintenance of private collections. Work includes masterplanning, project development with stakeholders and design teams, and construction planning and oversight of artist projects.
- Creator and administrator of proprietary collection management database applications designed to respond to individual client's needs.

**Rainmaker Industries** (sole proprietorship), Seattle, Washington (1998-2008)

***Artist*** (1992-present) and ***Public Art Consultant*** (1998-2008)

- As an artist, completed public art projects in Tacoma, Washington, Portland, Oregon and Seattle, Washington.
- Developed various projects including art planning for Vulcan Real Estate, Seattle Biomedical Research Institute, Puget Sound Environmental Learning Center and early development of a public art planning guide for Seattle neighborhoods for the Seattle Arts Commission. Project planning, artist selection and project management for multiple commercial development projects in the South Lake Union neighborhood of Seattle. Work included masterplanning, project development with stakeholders and design teams, and construction planning and oversight of artist projects.

**University of Washington School of Art**, Seattle, Washington (1999, 2006, 2007, 2008)

***Lecturer***

- Yearly Spring Quarter seminar on professional practices for artists.

**University of Washington**, Seattle, Tacoma and Bothell, Washington (1994-2008)

***Campus Art Administrator***

- Manager of the UW Public Art Commission and curator of the Campus Art Collection. Work included all phases of master planning, project development, artist selection, project management and collection maintenance for the university's growing collection of art. Work also included maintenance budget oversight, development and consultation on major commemorative works, fundraising and gift review and acquisition.
- Guest curator at the Henry Art Gallery. Organized exhibitions of the work of Alexis Rockman (2001) and Buster Simpson (2000).

**The Confluence Project**, Vancouver, Washington (2002-2003)

***Art Program Manager***

- Oversaw the early development of a five-site commemorative artwork/architectural project by Maya Lin. Work included extensive land-use negotiations with the Washington State Parks and Recreation Department, collaboration with local government officials in all three major communities, public relations planning and artist contract and scope of work negotiations.

**First and Goal, Inc**, Seattle, Washington (2001-2002)

***Project Manager, Stadium Art Program***

- Oversaw the construction and installation of a \$1.2 million collection of public art projects associated with the Seattle Seahawks football stadium (now Qwest Field).

**Rhodes Masonry, Inc**, Seattle, Washington (1993-94)

***Project Manager***

- Supervisor of crew of traditional craftsman fabricating intricate stonework for residential and commercial clients.

**Capp Street Project**, San Francisco, California (1990-92)

***Contract Preparator***

- Facilitator for on-site and off-site artists' projects.

# M E T A   A R T E

## **Washington Project for the Arts, Washington DC (1988-90)**

### ***Chief Preparator***

- Designed and installed exhibitions, fabricated site-specific artwork, administered project budgets, maintained facility, recruited and supervised volunteers and interns.

## **Washington Cathedral, Washington DC (1985-88)**

### ***Stonecarver***

- Carved architectural ornament as part of the construction team engaged in the completion of the cathedral's east towers. Specialized in carving inscriptions.
- Served as shop steward.

## **EDUCATION**

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### **California College of Arts and Crafts, Oakland, California (1992)**

- Master of Fine Arts (Sculpture). Graduated with High Distinction. Master of Fine Arts Received Barclay Simpson Award for distinguished work.

### **The Colorado College, Colorado Springs, Colorado (1985)**

- Bachelor of Arts, (Theater, emphasis on design). Graduated magna cum laude and Phi Beta Kappa. Received top departmental awards in both Theater and Studio Arts.

## **PROFESSIONAL EXPERIENCE**

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### **911 Seattle Media Arts Center, Seattle, Washington**

- Board Member, 2008-2010

### **Public Art Advisory Committee, Office of Arts and Cultural Affairs, Seattle, Washington**

- Member at Large, 2006-present

### **University Landscape Advisory Committee, University of Washington, Seattle, Washington**

- Member at Large, 1994-2008.

### **University of Washington School of Art, Seattle, Washington**

- Faculty Hiring Committee Member (Sculpture), 2007

### **Center on Contemporary Art, Seattle, Washington**

- Panelist, Dorkbot discussion on public art, 2005

### **4Culture, Seattle, Washington**

- Jury Member, Redmond City Hall Garage Project, 2004

### **Sand Point Arts and Cultural Exchange, Seattle, Washington**

- Co-President, 1999-2004

### **Grantmakers in the Arts Conference, Seattle, Washington**

- Facilitator and organizer of panel discussion of artists acting as environmental activists, "Walking the Edges of Creative Space," 2003

### **Seattle Arts Commission, Public Art 101 Conference, Seattle, Washington**

- Facilitator, "Gifts and Memorials: Building a Legacy or Making Private Taste Public?" 2001

### **Seattle Arts Commission, Seattle, Washington**

- Chair, Public Art Advisory Committee, 2001-2002
- Vice-Chair, Public Art Advisory Committee, 1999-2001

# M E T A   A R T E

- Commissioner, 1999-2002
- Chair, Art Selection Committee, Seattle Civic Center development, 2001
- **University of North Carolina**, Chapel Hill, North Carolina
- Advisor (development of a campus public art program), 2001
- **Arts Task Force**, Office of the Mayor, City of Seattle, Seattle, Washington
- Member, 1998-1999
- **Washington State Major League Baseball Stadium**, Public Art Program, Seattle, Washington
- Art Selection Committee member, 1997
- **Bellevue Arts Commission**, Bellevue, Washington
- Art Selection Committee member, Pedestrian Corridor Project, 1996
- **REFLEX Magazine**, Seattle, Washington
- President, Board of Directors, 1995-96
- Member, Board of Directors, 1993-95
- **3400 cu.ft.** (a small not-for-profit gallery), Seattle, Washington
- Co-founder and curator, 1994.